

Salvation Belongs to Our God

Revelation 7:9-17

Aletheia Burney

Piano

$\text{♩} = 78$

mp

D(sus2) D G(add9) D(sus2) D

Voice

4 G(add9) Bm7

We have come through ma - ny tri - als on this

Pno.

p

Voice

6 G(add9) Bm7

long and wind - ing road, and these robes once worn and dust - y have been

Pno.

8 G(add9) Bm⁷ G(add9)

Voice

washed and pur-i- fied_ by the blood of the Lamb.

Pno.

11 Bm⁷

Voice

We were hun-gry we were thirs - ty but we'll

Pno.

mp

13 G(add9) Bm⁷

Voice

ne-ver thirst a- gain, and the de-sert sun and heat_ will

Pno.

15 G(add9) Bm⁷

Voice

wea - ry us — no more, at the throne of our God.

Pno.

17 G(add9) Bm⁷ A/C# D

Voice

Now here we stand ev' - ry

Choir

Now here we stand ev' - ry

Pno.

mf

19 $G^{(sus2)}$ Bm^7 $A/C\#$ D

Voice
na - tion and tribe, - more than stars or sand, ev' - ry

Choir
na - tion and tribe, - more than stars or sand, ev' - ry

Pno.

21 $G^{(sus2)}$ $D/F\#$

Voice
peo - ple and tongue, and with one voice

Choir
peo - ple and tongue, and with one voice

Pno.

23 G(sus2) A(sus4) A

Voice
we cry out, Sal -

Choir
we cry out, Sal -

Pno.

25 D/F# G(sus2)

Voice
va- tion_ be longs to our_ God, sal -

Choir
va- tion_ be longs to our_ God, sal -

Pno.

27 Bm^7 $A(sus4)$ A

Voice
va tion_ be longs to our_ God,___ Who

Choir
va tion_ be longs to our_ God,___ Who

Pno.

29 $D/F\#$ $G(sus2)$ Bm^7 $A(sus4)$ A

Voice
sits on the throne, and to the Lamb, sal -

Choir
sits on the throne, and to the Lamb, sal -

Pno.

31 D/F# G(sus2) A(sus4) A 1. D(sus2) D 7

Voice
va tion be longs to our God.

Choir
va tion be longs to our God.

Pno.
mp

34 G(add9) D(sus2) D G(add9)

Voice
We.

Pno.

37 Bm7 G(add9)

Voice
once were lost and wan-d'ring but the Shep-herd leads us here to the

Pno.

39 Bm^7 $G(add9)$

Voice

springs of liv - ing wa - ter, he has wip - ed a - way our tears, ev' ry

Pno.

41 Bm^7 | 2. $A(sus4)$ A

Voice

tear from our eyes Now

Pno.

44 D $A/C\#$

Voice

A - men! Praise and glo - ry and wis - dom, thanks and hon - our and

Choir

A - men! Praise and glo - ry and wis - dom, thanks and hon - our and

Pno.

p

46 Bm⁷ G(add9)

Voice
 pow - er and strength be to our God for ev-er and ev-er and ev-er.

Choir
 pow - er and strength be to our God for ev-er and ev-er and ev-er.

Pno.

48 D A/C#

Voice
 A - men! Praise and glo - ry and wis - dom, thanks and hon - our and

Choir
 A - men! Praise and glo - ry and wis - dom, thanks and hon - our and

Pno.
mf

50 Bm⁷ G(add9)

Voice
 pow - er and strength be to our God for ev-er and ev-er and ev-er.

Choir
 pow - er and strength be to our God for ev-er and ev-er and ev-er.

Pno.

52 D A/C#

Voice
 A - men!_ Praise and glo - ry and wis - dom, thanks and hon - our and

Choir
 A - men!_ Praise and glo - ry and wis - dom, thanks and hon - our and

Pno.

54 Bm⁷ G(add9)

Voice
pow - er and strength be to our God for ev - er and ev - er, Sal -

Choir
pow - er and strength be to our God for ev - er and ev - er, Sal -

Pno.

56 D/F# G(sus2)

Voice
va - tion_ be longs to our_ God, sal -

Choir
va - tion_ be longs to our_ God, sal -

Pno.
ff

58 Bm^7 $A(sus^4)$ A

Voice
va- tion_ be longs to our_ God, _ who

Choir
va- tion_ be longs to our_ God, _ Who

Pno.

60 $D/F\#$ Bm^7 $A(sus^4)$ A

Voice
sits on the throne_ and to the Lamb, sal -

Choir
sits on the throne, _ and to the Lamb, sal -

Pno.

62 D/F# G(sus2) A(sus4) A

Voice
va - tion__ be longs to our__ God,__ who

Choir
va - tion__ be longs to our__ God.__ Who

Pno.

64 D/F# G(sus2) Bm7 A(sus4) A

Voice
sits on the throne, and to the Lamb, sal -

Choir
sits on the throne, and to the Lamb, sal -

Pno.

66 D/F# G(sus2) A(sus4) A A(sus4) A

Voice
va tion_ be longs to our_ God._

Choir
va tion_ be longs to our_ God._

Pno.

69 D(sus2) D G(add9)

Pno. *mp*

71 D(sus2) D G(add9) rit. p

Pno.